

# Taking Care of Maman

by Djennie Laguerre

a Roseneath Theatre and Black Theatre Workshop co-production

2024/2024 Season



## SEEARA LINDSAY - Eli

Seeara Lindsay is a Caribbean-Canadian actor and theatre maker, born and based in the GTA, with a strong passion for storytelling. They are a recent graduate of the National Theatre School of Canada, and are excited to take part in this season at Black Theatre Workshop.



## ALEXANDRA LAFERRIERE - Madame Jean

Alexandra Laferrière (she/her/elle) is an actor, performer, and creator based in Montreal. She is a graduate of John Abbott College's Theatre program and participated in Black Theatre Workshop's Artist Mentorship Program. Some acting theatre credits include: Camille: The Story (Au-delà du visuel), Dominoes at the Crossroads (Infinithatre), Virginia Wolf (Geordie Theatre), Simone, Half & Half (Black Theatre Workshop), The West Woods (Mulgrave Road Theatre, NS), and Gas Girls (Black Theatre Workshop).



## LYDIE DUBUISSON - Director

Lydie Dubuisson is a director, playwright, curator and dramaturg from Tiohtià:ke/ Montreal. Her work examines intersectionality, dystopian reality, collective memory and multilingual creative processes. Over the years, she directed projects with Collectif Potomitan, Les Francos, Just For Laughs, Imago Theatre and Teesri Duniya Theatre. Dubuisson wrote Quiet/Silence, Sanctuary/Sanctuaire, and she co-wrote Blackout: The Concordia Computer Riot which is published by Playwrights Canada Press. She is currently writing a new play commissioned by Théâtre Tableau d'Hôte. Lydie Dubuisson had her Stratford Festival debut in 2023, as a script consultant on Les Belles Soeurs by Michel Tremblay and she was the assistant director to Seana McKenna on Twelfth Night by William Shakespeare in 2024. Lydie is now completing Stratford's Langham Director's Workshop program and she will direct an excerpt of Amphitryon by Molière in November 2024. Dubuisson was the first artistic associate at Black Theatre Workshop (2020-23) and she is a curator with the Arrival Legacy Project. She graduated with distinctions from Concordia University's Theatre Program. Sinatra - a non-binary Drag Clown and crooner. Find them performing, hosting, and producing across the city.



## DJENNIE LAGUERRE - Playwright

Djennie is a graduate of The Stella Adler Conservatory of Acting in NYC and the University of Ottawa (Theatre and French Literature). She is an actor, writer, and storyteller. Select theatre credits include Espoir/Espwa (Imaginary Invalid), Les Zinspirés (Producer le Théâtre Français de Toronto), Rez Sisters (Factory Theatre), (Anonymous) Women (Infinithatre). She wrote and performed Rendez-vous with Home/ Lakay at various storytelling festivals and toured in French and English in Montreal with Black Theatre Workshop. Djennie is getting ready to tour with her next written play Mother Sea/ Manman la mer Djennie is currently developing a show, for Luminato Festival (Residency 2020-21). She is very proud to be a teaching artist for Ontario Arts Council for 15 years.



**JOANNE RUMSTEIN-ELLIS - Stage Manager**

Joanne is excited to be working her sixth show with Roseneath Theatre. Her past credits include: SM for The Money Tree (2023), Head a Tête and No Big Deal (2022) with Roseneath Theatre, SM for Grounded (2020) with Theatre Six, ASM for 6 seasons with VideoCabaret for productions of, The Cold War (2022), Confederation parts 1 & 2 (2017) in Rep, The Great War (2016), Trudeau & The FLQ and Trudeau & Levesque (2015) in Rep, Trudeau & The FLQ (2014). Joanne has also been working as Stage Manager and Head Representative for the Toronto International Film Festival from Sept 2003-Sept 2024 at the Ryerson Theatre, the Open Air Cinema at Ontario Place and for the past 3 years at the Royal Alexandra Theatre. Joanne is grateful for the love and support of her husband Karl and her amazing children Kalil & Talya.



**SABRINA MILLER - Costume & Set Designer**

Sabrina is a set, costume and puppet designer from the west coast. Production designs include From the Stars in the Sky to the Fish in the Sea and Around the World in 80 Days (Geordie Theatre), Birthmark (Teesri Duniya), Bluenose (Black Theatre Workshop) and Animal Farm (Kaleidoscope Theatre). Sabrina has been nominated for both set and costume design awards, and won the META for Outstanding Costume Design (From the Stars in the Sky to the Fish in the Sea, 2022) and Best Costume Design at the YES! Film Festival (WRAITH, 2023).



**ELENA STOODLEY - Sound Designer**

Elena Stoodley is a singer, writer, songwriter and sound designer. Born in Tio'tia:ke, Montreal, she also has performed in Cameroon and in Congo. Her sound design includes The Mountaintop, the Rootless tree, Manman LaMer, Black Out. Her most current and recent work was sound designing for Pipeline , Diggers, M'appelle Mohamed Ali, L'amoureux looks something like you and S'enjailler. Her personal projects include the annual recap Chécké2023 and Survival Technologies, at FTA 2024.

**ADDITIONAL CREDITS:**

**MARIE-NEÏKA OBAS**  
Choreographer

**GEORGES MICHAEL FANFAN**  
Design Assistant

**BEA CROWTHER**  
Technical Director

**ROSENEATH THEATRE**

**MELIZ POSTA**  
Associate Production Manager

**CASSIDY SADLER**  
Associate Producer

**ALICE KEANE**  
Booking Coordinator

**RACHEL MARKS**  
Accessibility Coordinator

**MARK CLEMENS**  
Community Engagement Coordinator

**ANDREW LAMB**  
Artistic Director

**ANNEMIEKE WADE**  
Executive Director

**BLACK THEATRE WORKSHOP**

**ADJANI POIRIER**  
Assistant Artistic Director

**LAURIE-ANNE JEAN-BAPTISTE**  
Marketing Manager

**GABRIELLE COLE**  
Office Coordinator

**DIAN MARIE BRIDGE**  
Artistic Director

**ADELE BENOIT**  
Managing Director

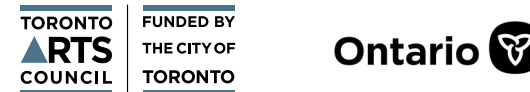
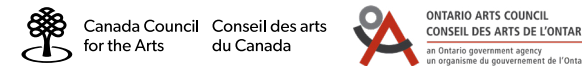


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*Roseneath Theatre engages under the terms of the Canadian Theatre Agreement, professional Artists who are members of Canadian Actors' Equity Association.*

*Roseneath Theatre is proud to be a member of the Professional Association of Canadian Theatres.*

**Funding Support**



**Foundation Support**



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