

# The Money Tree

by Robert Watson - Roseneath Theatre 2023 2024 Season

## CAST & CREW



### **ELIZA MARTIN - Katie/Mom/Traveller**

Eliza Martin is an award-winning theatre artist, children's author, and artist educator. As a theatre-maker Eliza has created and performed such shows as: *O* (NYC United Solo Award Best Satire, All About Solo, Critics' Choice), *Harvey & The Extraordinary* (My Entertainment World - 2018 Critics' Pick Award Nominee, Outstanding Solo Performance) and *BLOOM* (Bad Hats Theatre, 2019 Creator-in-Residence). Acting credits include: Hermia in *A Midsummer Night's Dream*, Isabella in *The Changeling* (Shakespeare BASH'd), Molly in *Peter and The Starcatcher* (LOT), Hedvig in *The Wild Duck Project* (Re:Current Theatre), Gloria in *Boeing Boeing*, Cecily in *The Importance of Being Earnest* (Hart House Theatre), u/s Louise in *Gypsy*, Patricia in *Hiding Like Elephants* (Hangar Theatre), and most recently Hanna in Canadian independent film *Otium* (Seven to Forty Cinema). Eliza's first novel *Harvey and the Extraordinary*, published by Annick Press, hit bookshelves in 2021. [www.elizamartin.ca](http://www.elizamartin.ca).



### **CASSANDRA GUTHRIE - Shasta**

Cassandra is super excited to be a part of Roseneath Theatre's production of *The Money Tree*. She loves getting to play Shasta and getting an opportunity to share this very special story with everyone. This will be her first time in a Roseneath Theatre production. A selection of her previous work includes: *Come Down From Up River* (Orillia Opera House/Upper Canada Playhouse); *A Christmas Carol* (Magnus Theatre); *Who Killed Snow White?* (4th Line Theatre), and *Thistlepatch* (New Ideas Festival/Alumnae Theatre). Her Film and Television credits include: *The Accused*, *Here's Ginger!*, *We Are Listening*, and *Undercover High*. You may have also spotted her in Drake's "Energy" music video or in a McDonald's commercial.



### **DANIEL STASEFF - Simon/Dad**

Daniel is a graduate from York University's BA program in Creative Ensemble and a certificate in Community Arts Practice. Selected Credits: Jason in *Shakespeare* (The Assembly Theatre), Jimmy in *The Dancing Man Of Macklin Street* (New Ideas Festival), Curley in *Of Mice & Men* (Unit 102 Theatre Company), Eddie in *Season's Greetings* (The Curtain Club Theatre), Carl in *Down Dangerous Passes Road* (Theatre Aurora), Lane in *The Importance Of Being Earnest* (Hart House Theatre), Agamemnon Buckner in *Is He Dead?* (Amicus Productions), Don/Moishe in *Jacob & Jack* (Teatron Theatre), Farquhar in *A Woman Of No Importance* (Alumnae Theatre Company), Young Man/Killer in *Real Life Superhero* (Minmar Gaslight Productions), Ilya Ilich Telegin in *Uncle Vanya* (BackAlley Piano Productions). He is thrilled to take the stage in this magnificent production. Dream it. Wish it. Do it!



### **JOANNE RUMSTEIN-ELLIS - Stage Manager**

Joanne is excited to be working her third show with Roseneath Theatre. Her past credits include; SM for *Head à Tête* and *No Big Deal* (2022) with Roseneath Theatre, SM for *Grounded* (2020) with Theatre Six, ASM 6 seasons with VideoCabaret for productions of, *The Cold War* (2022), *Confederation parts 1 & 2* (2017) in Rep, *The Great War* (2016), *Trudeau & The FLQ* and *Trudeau & Levesque* (2015) in Rep, *Trudeau & The FLQ* (2014). Joanne has also been working as Stage Manager and Head Representative for the Toronto International Film Festival from Sept 2003-Sept 2023 at the Ryerson Theatre, the Open Air Cinema at Ontario Place and for the past 2 years at the Royal Alexandra Theatre. Joanne is grateful for the love and support of her husband Karl and her amazing children Kalil & Talya.



**ANDREW LAMB - Director**

Andrew Lamb is a queer and Métis artist who has been the Artistic Director of Roseneath Theatre for the last eleven seasons. He has been nominated for three Dora Awards for Outstanding Direction and won a Canadian Comedy Award for his direction of the hit web series *A Gay Victorian Affair*. Selected directing credits include: *The Garden of Alla* (Toronto Fringe), *Head À Tête*, *Ladies and Gentlemen Boys and Girls*, *Birds of a Feather* (Roseneath), *Outside*, *The Money Tree*, *La Maleta - The Suitcase* (Roseneath/US tours), *Chasing Margaret Flatwood* (Toronto Fringe), *In This World* (Roseneath/Tarragon), *My Mother's Lesbian Jewish Wiccan Wedding* (Mirvish/Fringe). Andrew was part of the 2009 Director's Lab at the Lincoln Center Theater in New York and the 2018 Director's Lab Chicago. A graduate of Concordia University, Andrew trained at Shakespeare's Globe Theatre in London, England and spent five seasons as the Director of Education at Tarragon Theatre.



**LINDSAY C. WALKER - Set & Costume Designer**

Lindsay C. Walker is thrilled to have *The Money Tree* out in the world again. Originally from British Columbia, she has been working in Toronto Theatre and Film for over twenty years. Recent credits include: *A Conversation in Passing* (film - Matt Segal Prods); *Champions* (film - as Background Coordinator, Focus Films, Gold Circle Films); *The Way of Mourning* (film Replay Ent.); *Dearest Enemy* (film The Elucidate Project); *True* (Criminal Theatre/Aluna Theatre); *Marine Life* (Tarragon Theatre); *Unholy* (Nightwood Theatre), *The Money Tree*, *Outside* (Roseneath Theatre), *Chasing Margaret Flatwood* (Theatre Awakening); *True* (Criminal Theatre); *Taming of the Shrew*, *Macbeth* (Canadian Stage); *Stockholm* (Seventh Stage Productions); *The Drawer Boy*, *Animal Magnetism* (The Georgian Theatre Festival); *The Secret Life of Marilyn Monroe* (Lifetime - Assistant Costume Design). Lindsay holds an MFA in Theatre Design from York University and is a member of IASTSE 873.



**RICK SACKS - Sound Designer**

Rick Sacks began his career as a child actor in summerstock theatre. After receiving the best thespian award in high school, Rick eventually received his Masters in Music. He performed at Carnegie Recital, NY Shakespeare Theatre and Alice Tully Hall as a percussionist. In 1980, after teaching at Bennington College, Vermont, Rick moved to Toronto to play in an Art Rock Band. His work in Theatre for Young Audiences has resulted in continuous performances throughout Europe and North America. Rick also has performed internationally (Vancouver and Beijing Olympics, Shanghai Expo, Mongolia, Europe). He has received three DORA awards for his ongoing collaborative work with Red Sky Performance. His symphony, *Water Music*, written for the Victoria Symphony utilized remote controlled flying fish and a deep-sea diver costume complete with bubbles!



**ROBERT WATSON - Playwright**

Robert Watson is an award-winning playwright, performer, fragrance aficionado extraordinaire and proclaimed an "LGBTQ+ voice in comedy you should know" by CBC Arts. Born in St. John's NL and raised in Victoria BC, he has called Toronto home for over a decade. A two time Dora award nominee for Outstanding New Play for Young Audiences, Robert received a Harold Award in 2017 for his contributions to the Toronto theatre community. Robert is also the creator of the web series *A Gay Victorian Affair*, winner of 4 Canadian Comedy Awards in 2019 and Best LGBTQ Web Series at both Rio de Janeiro and Baltimore web festivals. Featured in Indiewire's Top 5 Web Series of 2018, *A Gay Victorian Affair* was an official selection for NYC Webfest, HollyWeb, Miami, London, Sydney, Rio & Seoul Web Festivals, among others. It also screened at TIFF Bell Light Box as part of TO Webfest and was featured at Just For Laughs in Montreal as part of the 2019 Stand Up & Pitch competition. Robert's stand-up comedy brand Gay AF Comedy is Toronto's premier place to find top notch Queer comedians who represent the many intersections of the LGBTQ2S+ community.

**ADDITIONAL CREDITS:**

- MELIZ POSTA.....ASSOCIATE PRODUCTION MANAGER**
- CASSIDY SADLER.....ASSOCIATE PRODUCER**
- ALICE KEANE.....BOOKING COORDINATOR**
- RACHEL MARKS.....ACCESSIBILITY COORDINATOR**
- MARK CLEMENS...COMMUNITY ENGAGEMENT COORDINATOR**
- ANDREW LAMB.....ARTISTIC DIRECTOR**
- ANNEMIEKE WADE.....EXECUTIVE DIRETOR**



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Roseneath Theatre is proud to be a member of the Professional Association of Canadian Theatres.

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