

Roseneath Theatre

RECOMMENDER GRANTS FOR THEATRE CREATORS – ONTARIO ARTS COUNCIL

The Ontario Arts Council's Recommender Grants for Theatre Creators program is designed to assist professional theatre creators and informal collectives of creators to develop new work.

Roseneath Theatre sees this program as an opportunity to provide time for the creator to take their play to the next stage or two of its development. These grants offer the creator an opportunity to conduct research, or to work on a first draft or subsequent drafts of a play. We are open to the variety of needs and approaches that each individual creator or collective may have, and to projects that are in all stages of development. Each application will be reviewed individually on its own merits and needs. **Please note our priority are projects specifically for young audiences.**

Equal consideration will be given to

- new ideas and plays presented to us by playwrights who have had an association with the theatre;
- creators who are new to Roseneath Theatre;
- creators emerging on the theatrical scene;
- creators from diverse communities.

Before you write your application, please read the OAC Guidelines thoroughly:

<http://www.arts.on.ca/grants/recommender-grants-for-theatre-creators>

The application to Roseneath Theatre needs to be submitted through the OAC's NOVA Portal:

- <https://grants.arts.on.ca>
- Physical submissions will not be accepted. Applicants MUST use the NOVA Portal to apply.
- Tell us about your or your group's overall artistic work, history and achievements. What is important to you in your work and why? (Maximum 300 words)
- What are you planning to do, and what do you want to achieve with this project? (Maximum 425 words)
- ARTISTIC EXAMPLES:
 - Manuscript (1 document in PDF format, maximum 15 pages)
 - Provide a script sample of past or current work.
 - Audio/video of past or current work (maximum 1 example, maximum 5 minutes)
Acceptable Video formats: AVI, MOV, MPEG, MP4, WMV. Maximum size: 500 MB.
Acceptable Audio formats: MP3 or WAV Maximum size: 20 MB
Links to Vimeo accepted for larger files
- Describe how the artistic examples relate to your application. (Maximum 150 words)

When writing your support material, please keep in mind the following three factors that are key to recommending a project for a grant:

- the story of the play
- the clarity of the story in playwright/creator's mind
- the playwright/creator's clarity about the development path for the project.

The deadline for submission is 1:00PM December 14, 2018

Feel free to contact Andrew at (416) 686-5199 x222 to discuss your application prior to submission.