

Roseneath Theatre



Andrew Lamb, Artistic Director
Annemieke Wade, Managing Director

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CELEBRATING 35 YEARS OF GROUNDBREAKING THEATRE FOR YOUNG AUDIENCES **Roseneath Theatre Announces 35th Anniversary Season for 2018-19**

TORONTO, ON – Artistic Director **Andrew Lamb** and Managing Director **Annemieke Wade** are proud to announce Roseneath Theatre's 35th Anniversary Season for 2018-19 on today's **International Day Against Homophobia and Transphobia** (dayagainsthomophobia.org).

*“Roseneath's 35th Anniversary Season looks at **communication, truth and reality** through a modern lens – while celebrating our co-founders **David S. Craig and Robert Morgan**,” says Artistic Director **Andrew Lamb**. “We are thrilled to be bringing back two of our most successful LGBTQ+ shows – which encourage positive conversations around safe spaces for LGBTQ+ youth and their allies.”*

In the fall we are remounting **Ladies and Gentlemen, Boys and Girls** by **Dave Deveau** – which follows the story of a young person questioning their gender identity – and touring to parts of Ontario we didn't reach with our first tour, including a week in Ottawa area schools with our partners at **MASC**. The winter months will see the return of **Outside** by **Paul Dunn** – which addresses homophobia and encourages the creation of Gay-Straight Alliances – that will be touring Ontario schools, venues across the United States as well as the **Burlington Performing Arts Centre**, the **Rose Theatre** in Brampton and the **Grand Theatre** in Kingston. In the spring, we will round out the season with a new production of **Head À Tête** by **David S. Craig and Robert Morgan** – which takes place in a barren landscape where two strangers overcome their French-English language barriers.

*“Please join us as we explore and share our common reality, our personal truths and how through communication and empathy we can support and care for each other.” - **Andrew Lamb**, Artistic Director*

Ladies and Gentlemen, Boys and Girls by Dave Deveau

Recommended for grades 4-8

Themes: Gender, Diversity, Respect, Integrity, Empathy, Identity

Touring Ontario Schools, including Ottawa Schools with MASC | Oct. 22 – Nov. 30, 2018

As Fin cuts his hair short and changes his name, his family struggles to understand and adjust to his gender identity.

Outside by Paul Dunn

Recommended for grades 7-12

Themes: Homophobia, Mental Health, Gay-Straight Alliances, Cyberbullying

Touring Ontario Schools and US Venues | Jan. 14 - Mar. 8, 2019

Three friends, two high schools, one lunch hour. The story of Daniel, a teen who triumphs over homophobic bullying, depression and suicide.

Head À Tête by David S. Craig and Robert Morgan

Recommended for grades K-6

Conflict Resolution, Survival, Language Barriers, Emotions

Touring Ontario Schools | Mar. 18 – Apr. 19, 2018

A story about two strangers who meet in a barren landscape and overcome the barriers of language and mistrust to find friendship.

LAND ACKNOWLEDGEMENTS

Roseneath Theatre is committed to delivering geographically specific land acknowledgements before each of our performances in schools and venues.

SCHOOL BOOKINGS AND EARLYBIRD PRICING

For all school bookings please contact Gretel Meyer Odell, Education and Marketing Manager, at education@roseneath.ca or 416-686-5199 x223. **Save \$25 – Early Bird Discount if you book by June 30th!**

ADDITIONAL WAYS TO ENGAGE WITH ROSENEATH

FREE PREVIEWS – we offer free previews of most of our productions, please visit roseneath.ca and join our list!

PA DAY AND SUMMER DRAMA CAMPS – these are quickly becoming our most popular programs!

YOUTH LEADERSHIP PROGRAM – free leadership and professional theatre training for ages 12-18.

VOLUNTEER – we're always looking for volunteers for our special events, youth programs or board of directors.

ABOUT ROSENEATH THEATRE

Roseneath Theatre is the largest professional touring company in Ontario, reaching approximately 100,000 young people each season. Considered one of Canada's leading producers of high-quality theatre for children and their families, our plays address issues that resonate with today's youth, encouraging them to reflect on themselves and their place within the community. The company's extraordinary commitment to excellence has earned many accolades, including 48 Dora Mavor Moore Award Nominations and a total of 14 Awards as well as being a finalist for the Ontario Premier's Award for Excellence in the Arts and the winner of the National artsVest Outstanding Partnership Award from Business for the Arts.

For more information, access to photos or illustrations, or to arrange an interview, please contact:
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