

Roseneath Theatre

Touring World-Class Plays to Schools and Theatres since 1983

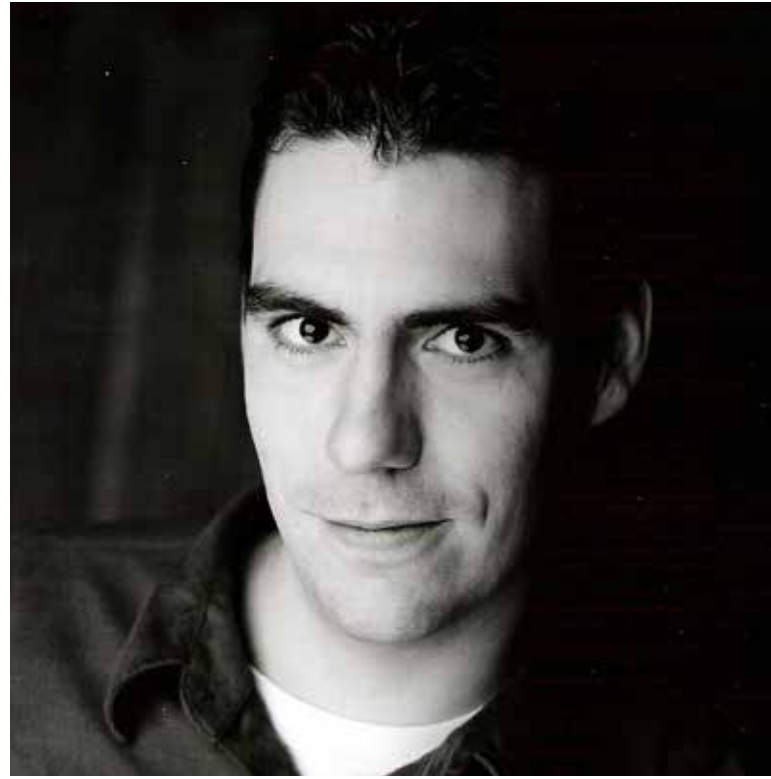
Spirit Horse

Native American adaptation
by Drew Hayden Taylor,
based on the play
Tir Na N'Og by Greg Banks



Nicholas Delbaere-Sawchuk
Musician

Nicholas is a Winnipeg-born musician who has been playing since age three. A graduate of the Young Artists Performance Academy of the Royal Conservatory of Music, he now continues his independent violin studies with Mayumi Seiler. Nicholas is the lead fiddler for Métis Fiddler Quartet (made up of he and his 3 siblings). Their first release, *North West Voyage* reflects the beauty and diversity of Canada's Indigenous fiddle traditions. It won Best Traditional Album at the 2012 Canadian Folk Music Awards. With Métis Fiddler Quartet, he has played to audiences across Canada and internationally, including the 2010 Vancouver Olympics and the National Aboriginal Achievement Awards. Nicholas has worked with elders in many communities to learn their traditional songs, in order to pass on their lessons through his work. He continues his passion for education through projects with ArtsCan Circle, doing music and movement workshops in remote Indigenous communities.



Cameron Johnston
Pa/Grandpa

Cameron was seen most recently as Claudius in *Hamlet* at Hart House Theatre. Other Selected Credits include: Andre in *Dirty Rotten Scoundrels*, Poor Person #1/Goon #1 in *Robin Hood: The Legendary Comedy Musical*. Howie in *Rabbit Hole*, Jerry in *You Are Here* (Alumnae Theatre), Frank in *St Francis Talks to the Birds* (Toronto Fringe), Man in *Terrorism*, Jack in *Vinegar Tom* (Royal Porcupine Productions), Flute/Egeus in *A Midsummer Night's Dream* (Driftwood Theatre Group) Dogberry in *Much Ado about Nothing*, Touchstone in *As You Like It* (Canopy Theatre), John in *Oleanna* (Matchstick Theatre) and Supes in *Super* (MonkeyMan Productions). Cam honed his craft at University of Toronto and Sheridan College's Theatre and Drama Studies program. Cam's biggest and best production has been the recent arrival of his daughter Vesper, whom he loves very much.



Lisa Nasson
Angelina

Lisa is an actor, comedian and singer based in Toronto. She studied acting and performance studies at Neptune Theatre's Professional Training Program in Halifax, Nova Scotia, as well as George Brown's Theatre program in Toronto. Her recent credits include Neptune Theatre's Young Company Tour's productions of *Offensive Fouls* and *Vivaldi's Ring of Mystery*. She also toured the maritimes with Xara Choral Theatre's production of *Fatty Legs* based on residential schools by Christy Jordan Fenton. Last year, Lisa wrote her first original piece of theatre named *KALE* which she debuted for the first time with the SOLOICIOUS Festival in Halifax. She has since moved to Toronto, where she was a part of Native Earth's Weesagechak's Begins to Dance Festival. Lisa recently dipped into the stand-up comedy community in Toronto, and is always finding new ways to challenge herself performance wise.



Brianne Tucker
Jesse

Brianne Tucker is a Toronto based actor, singer and raconteur. Born in Frobisher Bay, NWT she now lives 'down south' with her husband and chocolate lab. Various work includes: Judy in *Perfect Wedding* (Lighthouse Festival Theatre & Showboat Festival Theatre), Angelina in *Spirit Horse* (Roseneath Theatre), *The World Beloved: A Blue Grass Mass* (Carnegie Hall), Kerry in *The Boy's Own Jedi Handbook II* (Theatre & Company), The Paper Bag Princess in *Love You Forever...And More Munsch* (Stirling Festival Theatre), Spatt in *Bluenose* (Magnus Theatre), Hope in *Life In the Raw* (Toronto Fringe) and numerous shows with Eddie May Mysteries. She is a graduate of the Randolph Academy of Performing Arts. "Much love to my family and friends and my husband, who is always willing to laugh with me."



Drew Hayden Taylor
Adapting Playwright

An Ojibway from the Curve Lake First Nation in Ontario, Drew has worn many hats in his literary career, from performing stand-up comedy to being Artistic Director of Canada's premiere Native theatre company, Native Earth Performing Arts. He is an award-winning playwright (with over 70 productions of his work), a journalist/columnist, short-story writer, author of 20 books, television scriptwriter, and has also worked on over 17 documentaries exploring the Native experience. Through many of his books he has tried to educate and inform the world about issues that reflect, celebrate, and interfere in the lives of Canada's First Nations. This October, Drew is celebrating the launch of his 29th book, a collection of science fiction themed short stories titled, *Take Us To Your Chief and Other Short Stories* and has been commissioned by the National Arts Centre to write a play about Sir John A. Macdonald for Canada's 150th anniversary.



Greg Banks
Director

Greg Banks is an award winning director and writer who has been working in Theatre since 1979. Alongside his work for young and family audiences in the U.K., Greg has been working at theatres in the USA, where his directing work for the Minneapolis Children's Theatre has included his own adaptations of *Pinocchio*, *Huckleberry Finn*, *Antigone*, *Robin Hood* and *The Jungle Book* as well as productions of *Romeo and Juliet*, *A Wrinkle In Time*, *Sleeping Beauty* and *Charlotte's Web*. His work has also been produced at The Seattle Children's Theatre and The Arden Theatre Philadelphia. He is currently writing a new adaptation of *Snow White and the Seven Dwarfs* which has been commissioned by The Minneapolis Children's theatre for two actors and will be directing his adaptation of *Robin Hood* in the U.K this Christmas. This is Greg's fourth visit to Toronto to direct *Spirit Horse* and he is very happy to be back and to breathe new life into the play.



Robin Fisher
Costume Designer

Robin designed set and costumes for: *Avenue Q* (Citadel Theatre), *The Dining Room* (Soulpepper), *Obeah Opera* (Culchaworks/Panamania), *The Boy in the Moon* (Great Canadian Theatre Company), *Do You Want What I Have Got? A Craigslit Cantata* (Acting Up Stage), *Fiddler on the Roof* (Western Canada Theatre), *The Black Bonspiel of Wullie MacCrimmon* (Globe Theatre), *Hand of Bridge/Telephone* (Canadian Opera Company), *The Tempest* (Canadian Stage). Costumes: *Dream a Little Dream* (The Grand Theatre), *James and the Giant Peach* and *The Wizard of Oz* (Young People's Theatre). Robin is the recipient of three Dora Mavor Moore awards and the 2015 Virginia and Myrtle Cooper Award for Costume Design. www.robinfisher.ca



Glenn Davidson
Set & Lighting Designer

Glenn has been designing sets and lighting for thirty years, with over 500 productions to his credit. For Roseneath Theatre, he designed *Health Class*, *Dib and Dob* and *The Journey Home*, *Napalm the Magnificent*, and *The Never Ending Story*. Recent credits include; International tours of *The Galileo Project* and *House of Dreams* (Tafelmusik), *Tales of Two Cities* (Tafelmusik), *Tricks* (MAGICANA and Soulpepper Theatre), *Stuff Happens* (National Arts Centre) and the Casa Loma Escape Game series (Company and Co.) Upcoming projects include; *Secrets of a Black Boy* (Playing with Crayons) *Seussical the Musical* (Randolph Academy) and the Asian tour of *Circle of Creation* (Tafelmusik).



Anne Lederman
Composer

Fiddler, singer, multi-instrumentalist, composer and storyteller, Anne was a founding member of Muddy York, The Flying Bulgar Klezmer Band, LOKA, and now Eh?! as well as leading her own groups, Come From Every Way and Fiddlesong. Known especially for her work with Aboriginal fiddle traditions of her home province, Manitoba, her recordings of First Nations and Métis fiddlers have helped make this music known to the world. She has five recordings of her own: *Not a Mark in This World*, *7 Cats*, *Come From Every Way*, *Fiddlesong* and *Old Man's Table* and has written her own play about Aboriginal Fiddling, *Spirit of the Narrows*, called "Best of Hamilton 2015" by Arts paper, *View*. She is the recipient of the 2016 Estelle Klein Award for contributions to Folk Music in Canada.



Meghan Speakman
Stage Manager

Meghan is delighted to be returning to Roseneath Theatre to join the *Spirit Horse* team after touring Roseneath Theatre's productions of *Outside* and *The Money Tree*. Other recent credits include: *Perfect Wedding* (Lighthouse Festival Theatre), *Peg and the Yeti* (Carousel Players), *Old Wives' Tales* (Port Stanley Festival Theatre), *For a Good Time, Call Kathy Blanchard* (Outside Inside), *The Thing Between Us* (the mcguffin company), *Cockfight* (Red One Theatre Collective/Theatre Brouhaha), *Fortune and Men's Eyes* (Birdland Theatre) and *When the Ice Breaks* (Down n' Out Productions). Meghan is a graduate of Ryerson Theatre School.

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Roseneath Theatre engages under the terms of the Independent Theatre Agreement, professional Artists who are members of Canadian Actors' Equity Association



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