

Roseneath Theatre

Touring World-Class Plays to Schools and Theatres since 1983

The Incredible Speediness of Jamie Cavanaugh

by Chris Craddock



KALEB ALEXANDER
Rock/Dad/Principal

Kaleb is Toronto-based actor who hails from Thunder Bay in Northern Ontario. He has had the opportunity to work on many stages. His most recent works include *Venus' Daughter* (Obsidian Theatre), *Adventures of a Black Girl in Search of God* at the National Arts Centre and Centaur Theatre, *The Marquis of O* (red light district) and *The Living* (Now Audience Choice Award) at the 2015 Summerworks Festival, *Hercules* (Canadian Opera Company), *Delicacy* (Theatre Brouhaha). He has also worked in film and has appeared on shows such as *The Strain*, *12 Monkeys* and *The LA Complex*. Kaleb completed his actor training at York University's conservatory program.



BURGANDY CODE
Hardplace/Mom/Teacher

Burgandy has performed in over 120 plays in theatres all across Canada with a focus on new Canadian works. She is a core company member with Two Planks and a Passion Theatre, appearing in 21 of their plays. She's been nominated for eight Merritt awards for acting and has won three. In this upcoming year for Two Planks, Ms. Code will be dramaturging *Nothing Less!* a new musical about Canadian suffragists by Ami McKay (*The Birth House*, *The Virgin Cure*, *Witches of New York*), and will be in *A Midsummer Night's Dream* by campfire light. Burgandy was nominated for a Dora Mavor Moore Award for best actress in Rose-neath's production of *Tough Case*. She lives in Toronto with her husband and daughter and their new puppy.



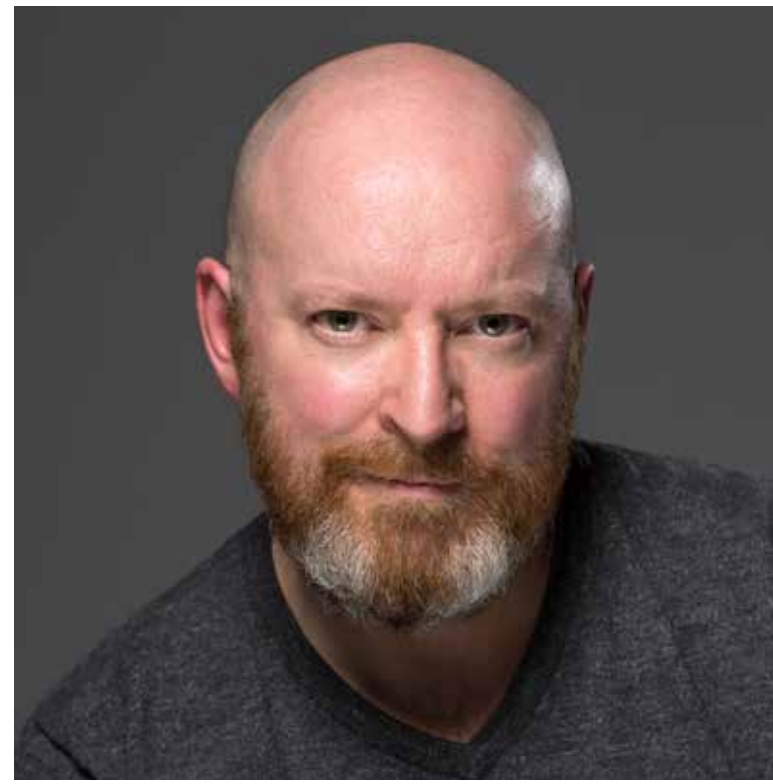
MATTHEW GORMAN
Max

As a director, Matthew has worked for the Hart House Theatre, Port Stanley Festival Theatre, Your Good Friends, and *The Lonesome Crowded West*. He was the Artistic Director of Cart/Horse Theatre for 9 years. As a playwright, his work includes *Adventure!* and *Like A Dog and Our Lady of the Sea*. His play, *Western*, was short listed for the 2015 Herman Voedan Playwriting Contest and is in development for full production. Acting credits include *Great Expectations* (Neptune Theatre), *Scheherazade* (Next Stage/Nobody's Business); *Having Hope at Home*, *Stag and Doe* (Port Stanley Festival Theatre); *This Lime Tree Bower*, *Rum and Vodka*, *Vincent River* (Cart/Horse Theatre); *Hana's Suitcase* (Grand Theatre); *The Drawer Boy* (Theatre Athena).



ROSE NAPOLI
Jamie

Rose was nominated for a 2016 Dora Mavor Moore Award for Outstanding Performance for her portrayal of Jamie Cavanaugh. She is an actress and playwright that has worked across Canada in such theatres as Canadian Stage Company, Citadel Theatre, St. Lawrence Shakespeare Festival, Odyssey Theatre, Upper Canada Playhouse and Port Stanley Festival. Favourite roles include Juliet in *Romeo and Juliet* (twice!), Mary in *Mary's Wedding*, and Catherine in *Proof*. She has been nominated for a Rideau Award and a Capital Critics Award for Outstanding Performance and is two-time participant in the Banff Citadel Training Program. As a playwright, Rose is currently developing plays with Nightwood Theatre, Theatre Passe Muraille, and the Thousand Islands Playhouse.



CHRIS CRADDOCK
Playwright

Chris is an Edmonton based Actor/Producer/Writer. His plays include: *Poptart*; *The Incredible Speediness of Jamie Cavanaugh*, *Indulgences*; *Faithless*; *DreamLife*; *SuperEd*; *Indulgences*; *Wrecked*; *Do it Right*; *Making Out*; *Ha!*; *The Day Billy Lived*; *Moving Along*; the Fringe hit *BoyGroove*; and an adaptation of the novel *Summer of my Amazing Luck* by Miriam Toews. As well as theatre, Chris has made a successful switch to film and television, with four seasons of his show *Tiny Plastic Men* on SuperChannel and his feature directorial debut of *It's Not My Fault*. Chris was nominated for Canadian Screen Awards for Best Writing in a Comedy Program or Series in 2015 and 2016 for episodes of his series *Tiny Plastic Men*.



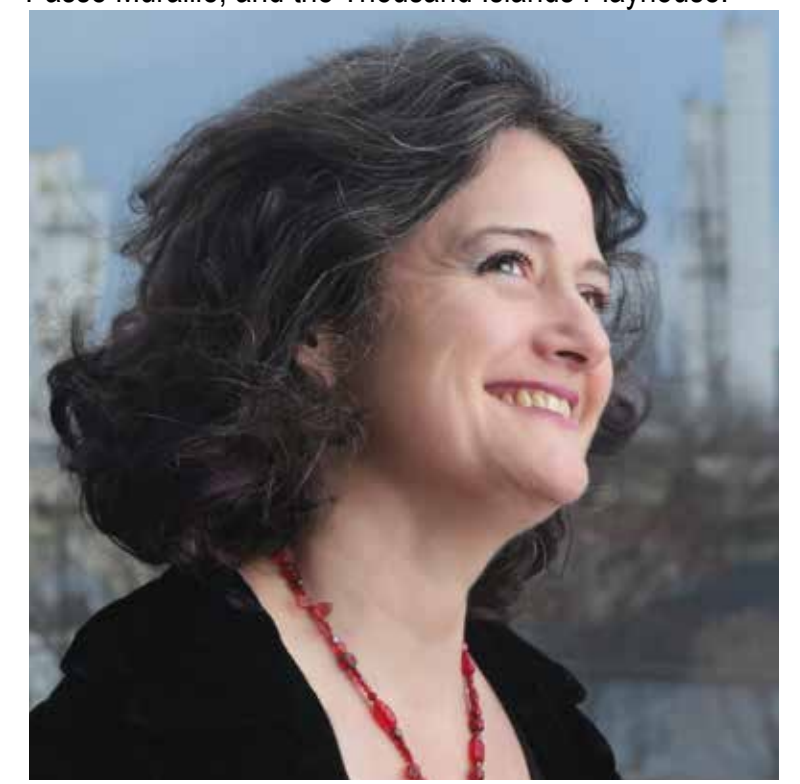
RICHARD GREENBLATT
Director

Richard Greenblatt is an actor, director, writer, and musician who has been a professional theatre artist for the last 42 years. He was born in Montréal and received his acting training at Dawson College and the Royal Academy of Dramatic Art in London, England. Since graduating, he has performed in theatres across Canada and abroad, as well as in feature films, television and radio. He has directed numerous productions for theatres across the country; the vast majority being original and/or Canadian works. He has directed the premieres of many groundbreaking and award-winning plays for young audiences, including *Seesaw*; *Mirror Game*; *Misha*; *Danny*; *King of the Basement*; *The Incredible Speediness of Jamie Cavanaugh*; *Tough Case* and *Kindness*. He was the recipient of the inaugural Dora Award for Best Director in the TYA category for *Wrecked* in 2013.



DANA PAUL
Stage Manager

Dana is thrilled to be returning to Roseneath Theatre. She is a graduate of the Theatre Arts/Technical Production program at Sheridan College. Select credits include *Spirit Horse* (Roseneath Theatre), *Run For Your Wife*, *Oliver!* and *Annie* (Drayton Entertainment), *The Invisible Girl*, *Showdown* (Green Thumb Theatre), *Les Pecheurs de Perles*, *Falstaff* (Opera Hamilton), *Boeing Boeing*, *Tuesdays With Morrie*, *White Christmas* and *Half Life* (Theatre Aquarius), *Le Nozze Di Figaro*, *Tosca*, *Rita*, *The Bear* (Highland Opera Studio), *Cracked: A New Light On Dementia* (Possible Art). Dana would like to thank the cast, crew and the Roseneath staff for all their hard work.



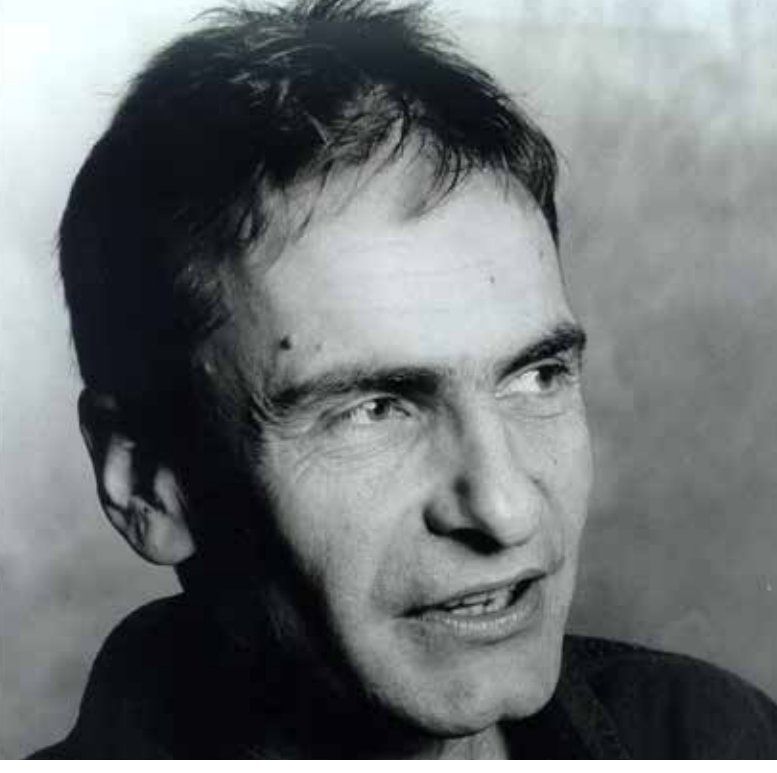
KELLY WOLF
Set/Costume Designer

Kelly Wolf has designed for many theatres across Canada ranging from small independent companies to the major festivals. Recent designs include: *Waiting Room* (Tarragon), *Quiver* (Theatre Aquarius Studio), *One Small Drop* (Frost Bites Festival- Hamilton), *The Old Man and the River* (Theatre Direct). Designs for Stratford Festival and Shaw Festival, Theatre Calgary, Citadel Theatre (Edmonton), Blyth Festival, Factory Theatre, The Grand Theatre, CanStage, MTC. Recent designs for Sheridan College: *Legally Blonde* (sets), *In the Heights*, *Spring Awakening*, Humber College: *2nd Year TYA collective*, *Caucasian Chalk Circle*, Instructor at Brock University. Kelly is a graduate of York University (BFA) and the University of Toronto (MA) as well as the Central Saint Martins College of Art and Design. She is a member of ADC.



RICK SACKS
Sound Designer/Composer

Performing as a child actor in summer stock theatre, Rick Sacks then went to high school where he received the Best Thespian Award. He moved into the role of musician in summer stock and in 1976 received his Masters in Music. After teaching at Bennington College in Vermont, Rick began traveling to Toronto and became a permanent resident in 1982. His work in theatre for young people has resulted in continuous performances throughout Europe, the US and Canada. Rick has also performed as a musician throughout the world. He is the current Artistic Director of Arraymusic. His composition *Water Music*, commissioned by the Victoria Symphony utilized remote controlled flying fish and a deep-sea diver costume complete with bubbles.

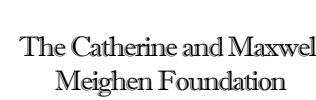


GLENN DAVIDSON
Lighting Designer

Glenn has been designing sets and lighting for thirty years, with over 500 productions to his credit. For Roseneath Theatre, he designed *Health Class*, *Dib and Dob* and *The Journey Home*, *Napalm the Magnificent*, and *The Never Ending Story*. Recent credits include; International tours of *The Galileo Project* and *House of Dreams* (Tafelmusik), *Tales of Two Cities* (Tafelmusik), *Tricks* (Magicana and Soulepper Theatre), *Stuff Happens* (National Arts Centre) and the Casa Loma Escape Game series (Company and Co.) Upcoming projects include; *Secrets of a Black Boy* (Playing with Crayons), *Seussical the Musical* (Randolph Academy) and the Asian tour of *Circle of Creation* (Tafelmusik).

Roseneath Theatre engages under the terms of the Independent Theatre Agreement, professional Artists who are members of Canadian Actors' Equity Association.

This tour is made possible in part by a grant from the Ontario Arts Council's National and International Touring program



Roseneath Theatre is based in Toronto, Ontario
Artistic Director - Andrew Lamb
Managing Director - Annemieke Wade

roseneath.ca