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Roseneath Theatre
Touring World-Class Plays to Schools and Theatres since 1983

Roseneath Theatre presents

Outside

A sneak-peek-event, featuring new work by Dora-nominated playwright **Paul Dunn**.

Director and Dramaturg **Andrew Lamb**. Featuring **G. Kyle Shields, Mina James** and **Youness Tahiri**.

A Special Event to benefit Roseneath Theatre's provincial tour, featuring ...

*Pre-show catering *Opening remarks by PFLAG *First-ever public reading of *Outside* *Post-show Q&A with the Creative Ensemble

Wednesday, November 26 at 7pm Buddies in Bad Times Theatre (12 Alexander Street, Toronto)

Tickets \$20 (Free Admission for youth under 25) **Reservations 416-975-8555** or www.buddiesinbadtimestheatre.com

On Wednesday November 26, Roseneath Theatre invites Toronto audiences to join the company at Buddies in Bad Times Theatre for a one-time special event showcasing an important new work. *Outside* is the story of Daniel, a teen who triumphs over homophobic bullying. Themes explored include teen mental health and the push to establish Gay-Straight Alliances in Canadian high-schools, which have been much-written about in the media in recent years.

PLAY SYNOPSIS

Three friends. Two schools. One lunch hour. Daniel is bullied for being different. What begins as a series of hurtful taunts and text messages, culminates in a serious physical assault in the school-yard. He is left questioning his very existence. The story is told by Daniel at the Gay-Straight Alliance (GSA) meeting in his new school, while his friends Krystina and Jeremy attempt to start a GSA at Daniel's old school.

This special event will be the first chance to check out Paul's new script, which will play to 14,400 young people (Grades 7-12) across Ontario in the spring. The tour will launch in the GTA, before the Artistic Ensemble hits the road to Sudbury, Thunder Bay, Sault St. Marie, Ottawa and (*perhaps most significantly*) more remote communities as far afield as James Bay and Kenora.

Buddies in Bad Times is a most fitting home for this Event, given its LGBTQ mandate, and that Dunn received a 2014 Dora nomination for Outstanding New Play (with Damien Atkins, Andrew Kushnir) for *The Gay Heritage Project*, which opened Buddies' 2013-14 season.

Roseneath Theatre is one of the country's best-kept secrets – although its work is seen by an impressive 100,000 young people per season, these performances are mostly in schools and not open to the public. This event is a great opportunity for adults and young people to converge and preview an important work, by an important company.



ABOUT THE PLAYWRIGHT

Paul is a playwright, actor and instructor based in Toronto. He is the author of *Offensive Shadows* (winner of the NOW Magazine Audience Choice Award – SummerWorks), and was recently nominated for a 2014 Dora Award for his work as co-author of the *Gay Heritage Project* (along with Damien Atkins and Andrew Kushnir), which premiered at Buddies in Bad Times Theatre. His play *High-Gravel-Blind* was chosen to be the first play produced in the Studio Theatre at the Stratford Festival, when it first opened in 2002. In 1998, he premiered his one-man play, *BOYS*, at the Montreal Fringe, and it was produced again by Theatre Direct Canada in 2000. He has been a guest at the Banff Playwrights Colony and the Stratford Festival Playwrights Retreat. He is a Theatre Arts Graduate of Grant MacEwan College, and the National Theatre School's Acting Program.

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